

**MADELEINE KAHN**

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**WRITER FOR HIRE**

I have worked as an independent writer and editor from 1982 – 1992 and again from 2004 to the present, both before and after my 20-year academic career. In the early part of my writing career, I wrote user manuals for software programs. Since 2004, I have worked in two areas about which I am passionate: health care and education.

My career as a professor of English Literature has informed and enriched my work as a writer. It has, in essence, given me more tools for my toolbox: it has expanded my areas of expertise, given me experience writing for a variety of audiences, and made me a superb editor and teacher of writing. At Stanford University and Mills College, I taught writing, English literature, and women's studies, all while writing books and articles of my own. Those years as an academic also made me a skilled facilitator of meetings, a resourceful and tenacious researcher and interviewer, and an expert at providing clear and organized explanations of complex topics.

I have a B.A. from Swarthmore College, and an M.A. and Ph.D. from Stanford University. I was a tenured associate professor of English Literature at Mills College from 1989-2004.

**GRANT APPLICATIONS, REPORTS, AND WHITE PAPERS**

Since 2004, I have been working with community clinics, universities, and schools as a writer and editor. I write grant proposals and reports, and edit research papers on topics related to public health and health care. For schools I also write marketing materials and profiles and other articles for school publications.

**TECHNICAL WRITING**

Between 1982 and 1992, I wrote documentation for computer software, such as Calera's **TrueScan** and Borland's **Paradox**. (The TrueScan manual won an award from the Society for Technical Communication.) From 1987 to 1992, I wrote and edited materials for **GO Corporation**. For the last two years of my time at **GO**, I also managed the user documentation team.

**ACADEMIC EMPLOYMENT**

**Mills College**, Associate Professor with tenure. Between 1989 and 2004, my courses included: Composition, Eighteenth-Century Poetry and Prose, Eighteenth-Century Novel, Ancient Myth, *Clarissa* and Literary Criticism, The Gothic, Gender and Interpretation, the M.A. Research course, and Shakespeare. I taught a mix of graduate and undergraduate courses.

**EDUCATION AND DEGREES**

**Ph.D., Stanford University**, Stanford, CA. September 1989.

Dissertation title: "Narrative Transvestism in the Eighteenth-Century English Novel."

**B.A. cum laude, Swarthmore College**, Swarthmore, PA. June 1977.

Honors thesis title: "The Play within the Play in Shakespeare."

## ACADEMIC PUBLICATIONS

### Books

"*Why Are We Reading Ovid's Handbook on Rape?: Teaching and Learning at a Women's College*, Paradigm Publishers, 2005. The paperback edition was released in 2006.

*Narrative Transvestism: Rhetoric and Gender in the Eighteenth-Century English Novel*, Cornell UP, 1991. This book was published simultaneously in hard and paper editions, as part of the series, "Reading Women Writing," edited by Shari Benstock and Celeste Shenk.

### Articles and Reviews

Review of Katharine Kittredge, ed., *Lewd and Notorious*, University of Michigan Press, 2004, in *Journal of British Studies*, Spring 2005.

"Why Are We Reading a Handbook on Rape?": Young Women Transform a Classic," *Pedagogy: Critical Approaches to Teaching Literature, Language and Composition*, 4.3, September 2004, 438-59.

"Teaching and Learning at a Women's College," *Iris: A Journal About Women*, 47, Fall/Winter 2003, pp. 57-59.

"Why Are We Reading a Handbook on Rape?," *Mills Quarterly*, Winter 2003, 20-21.

Review of Todd Parker, *Sexing the Text*, SUNY Press, 2000, in *Scriblerian*, Vol. 34, No. 1, Autumn, 2001.

"A by-stander often sees more of the game than those that play:' Ann Yearsley Reads *The Castle of Otranto*," in *Making History: Textuality and the Forms of Eighteenth-Century Literature and Culture*, ed. Gregory Clingham, Associated University Presses, 1998, 59-78.

"Teaching Charlotte Charke: Pedagogy, Feminism, and the Construction of the Self," in *Introducing Charlotte Charke: Actress, Author, Enigma*, ed. Philip Baruth, University of Illinois Press, 1998, 162-179.

"The Milkmaid's Voice: Ann Yearsley and the Romantic Notion of the Poet," *Approaches to Teaching Women Poets of the British Romantic Period*, eds. Stephen C. Behrendt and Harriet Kramer Linkin, MLA Press, 1997, 141-7.

"Hannah More and Ann Yearsley: A Collaboration Across the Class Divide," *Studies in Eighteenth-Century Culture* 25, 1995, 217 - 37.

"The Politics of Pornography," in *American Women in the 90s: Today's Critical Issues*, ed. Sherri Matteo, Northeastern UP, 1993; second edition 1994, 235 - 52.

## CONFERENCE PAPERS AND LECTURES

- "Can you say that in a classroom? When Women's Studies topics appear in disguise." *National Women's Studies Association Conference*, Oakland, CA, June 16, 2006.
- "Anger in the classroom." *National Women's Studies Association Conference*, Oakland, CA, June 16, 2006.
- "That wall isn't real unless I say so' : Knowledge vs. belief at a women's college." *Stanford Humanities Center, Fellows' Reunion Conference*, Stanford, CA, October 15, 2005.
- "Gender and Power in the Classroom." Seminar for faculty, *Swarthmore College*, Swarthmore, PA, September 9, 2005
- "Gender in the classroom." *Diablo Valley College*, June 29, 2005.
- "Who Owns the Classroom?" Seminar for faculty, *Mills College*, March 15, 2005.
- "Pedagogical Performances: 'That Wall Isn't Real Unless I Say So'": invited lecture, *Performing the Eighteenth Century*, University of Michigan, Ann Arbor, MI, September 27, 2003.
- "What Women Have to Teach us about Liberal Education," *Association of American Colleges and Universities*, Seattle, WA, January 24, 2003.
- "That Wall Isn't Real Unless I Say So,' : *The Female Quixote* and fantasies of feminist power." Plenary address, *Aphra Behn Conference*, Mills College, Oakland, CA, October 26, 2002.
- "No one told me you had to be a lesbian to take this class." Invited lecture, Institute for Research on Women and Gender, *University of Michigan*, Ann Arbor, MI, September 25, 2002.
- "What's the big deal with the female audience?" : Teaching Charlotte Charke's *Narrative*," invited lecture, Early Modern Center, *University of California at Santa Barbara*, May 23, 2002.
- "Wishful Readings: 20<sup>th</sup>-century women encounter Lennox's *Female Quixote*," invited lecture, *University of Pittsburgh*, April 11, 2002.
- "Misreading a Classic: Ovid's *Metamorphoses*," invited lecture, *University of Pittsburgh*, April 10, 2002.
- "Can You Teach Feminism?" *Women's Leadership Institute: What Girls Learn In and Out of School*, Mills College, Oakland, CA, January 14, 2000.
- Chair and organizer, "Feminist Approaches to Teaching the Eighteenth-Century Canon," *American Society for Eighteenth-Century Studies*, Austin, TX, March 30, 1996.
- "The Familiar Letter in the Eighteenth-Century," *Headlands Center for the Arts*, Sausalito, CA, October 1, 1995.
- "The Milkmaid's Voice and the Voice of the Poet," *Rethinking Women's Poetry 1730-1930*, University of London, London, England, July 21, 1995.

- "Teaching Against the Grain: Canonical Literature and Non-Canonical Students," *Western Social Science Association*, Oakland, CA, April 27, 1995.
- Respondent, "Lewd and Notorious: Female Transgression in the Eighteenth Century," *American Society for Eighteenth-Century Studies*, Tucson, AZ, April 7, 1995.
- "Ann Yearsley and Hannah More: A Collaboration Across the Class Divide," *Fourth Annual Conference on 18th- and 19th-Century British Women Writers*, University of Notre Dame, South Bend, IN, March 4, 1995.
- "Violating the Poetic Economy: Hannah More and Ann Yearsley," *Group for Early Modern Cultural Studies*, Rochester, NY, November 5, 1994.
- "The Economy of Poetical Criticism: Ann Yearsley and Hannah More," *Aphra Behn Society*, Huntington Library, San Marino, CA, October 9, 1994.
- "Elite Patronage of a Working-Class Poet: Hannah More, Elizabeth Montagu and Ann Yearsley," Women's Caucus Session of the *American Society for Eighteenth-Century Studies*, Charleston, SC, March 11, 1994.
- "Pornography in American Society," *KCBS Public Affairs Directors' Meeting*, San Francisco, CA, February 22, 1994.
- "Richardson Among the Women: *Clarissa* and the History of Feminist Criticism," *American Society for Eighteenth-Century Studies*, Providence, RI, April 21, 1993.
- "The Politics of Pornography," *public lecture*, *Mills College*, Oakland, CA, April 14, 1993.
- Respondent, "Character and Politics in the Enlightenment," *Pacific Coast British Studies Conference*, Berkeley, CA, March 26, 1993.
- "Pornography and Culture," invited paper and seminar, *U.C. Davis Humanities Center*, Davis, CA, March 11, 1993.
- "The Politics of Pornography," invited lecture, *Jing Lyman Public Lecture Series*, Stanford University, Stanford, CA, May 6, 1992.
- Respondent, "Heterogenous Zones: Mapping Sexualities in an Age of Classification," *Alienation: The Production of Strangers and the Boundaries of Culture*, Berkeley, CA, April 18, 1992.
- "Narrative Transvestism," special session of the *Bay Area Eighteenth-Century Studies Group*, U.C. Berkeley, Berkeley, CA, March 23, 1992.
- "Skirting the Personal Voice: Samuel Richardson and Narrative Transvestism," invited paper, *The Future of Androgyny*, Stanford University, Stanford, CA, February, 1990.
- "Narrative Transvestism and the Epistolary Novel," *American Society for Eighteenth-Century Studies*, Knoxville, TN, April, 1988.
- "Narrative Transvestism and the Birth of the Novel," *Stanford Humanities Center*, Stanford, CA, December, 1987.

**ACADEMIC AWARDS AND FELLOWSHIPS**

**Mary S. Metz Professorship**, 1998 - 99.

**Arnold L. and Lois S. Graves Award**, 1996 - 97.

**Quigley Course Release Grant**, Spring 1996.

**American Council of Learned Societies**, Travel Grant, Summer 1995.

**Meg Quigley Summer Fellowship**, 1994, 2001, 2002.

**National Endowment for the Humanities Summer Seminar**, 1993.

**National Endowment for the Humanities Fellowship for College Teachers**, 1991-92.

**Thomas Killefer Dissertation Prize**, 1988-89.

**Stanford Humanities Center Fellowship**, 1987-88.

**Stanford English Department Fellowship**, 1984-88.

**Thomas J. Watson Fellowship**, 1977-78.